

## StainOTR001 - Press Release

Grimelock - Dog Politik

> [url soundcloud](#)

Grimelock & Alchemyst - Gorilla March

> [url soundcloud](#)

mastered at [Dubstudio](#) (Brighton - UK)

Stainage off the record is a sub label of [STAINAGE Records](#).



Stainage Records launches its free download offshoot - Stainage Off The Records, offering 2 tracks each month produced in its members' secret audio labs in Belgium.

'What you see and what you hear it's for real', you've been warned. Dense cinematic atmos and piercing basslines confront with razor sharp beats setting the tone for a steppy trip through Grimelock's sonic view of 'Dog Politik'.

The story is continued with 'Gorilla March' alongside Alchemyst. Dub heavy pads and stabs coming straight from a big rave flashback that echoes and glows until the bass drops and the beats kick in pumping out the air out of your lungs.

Not a bit of cheese in this pair but pure merciless frequency flows ready to get into your mind and take you far away. Off the records...

**GRIMELOCK** <http://www.myspace.com/grimelock>

Kalib and Marsellus Wallace have been steadily building a name for them throughout Europe as Belgium's finest bass music export. Coming from the early Belgian jungle scene, Wallace and Kalib created Grimelock in 2004. MC's Maëlan and Dynamic joined the crew shortly after to fill the shows with their energy. On stage they bring a unique, explosive and fast-paced combination of dubstep, garage, electro and hip hop in which are blended own productions, exclusive dubplates and timeless classics. Add to this the raw live energy of the MC's and don't be surprised if you find yourself bouncing, sweating and screaming for more.

In 2008 they set up Stainage Records, a label aiming to promote Belgian productions worldwide. They were also responsible for the infamous Stainage parties that brought all the biggest dubstep names in Brussels ages before the hype.

**ALCHEMYST** <http://www.myspace.com/alchemystmusic>

Drum & bass DJ since 1998, time has come to put decks and this musical style aside, in quest of new sounds. He has dedicated himself to production from 2001 onwards. Seeking for the opening of different approaches, this music appeals the ear, disturbs and arouses emotions. This style stands between grime and dubstep, regarding its structure

and atmosphere, and electronica concerning the opening and tone Alchemyst joins heavy and strong sounds half way between traditional and industrial, heavy and airy atmosphere, tuneful and disorganized rhythms, atmospheric and mystic feeling.

Experience this inexorable music wave ...



Wallace (Grimelock)



Kalib (Grimelock)



Alchemyst