

STAINAGE RECORDS PRESS RELEASE

November 2008 vinyl debut - immediate release

Brussels, Belgium - Stainage Records is excited to present you their first vinyl release: Stain 001 featuring two of their artists, Grimelock and Saviour. This Belgian label has a keen interest in anything bass, however, their first EP will contain four tracks dedicated to dubstep and garage.

Stainage Records will be distributed by Cargo Records, a renowned distributor of independent records labels, who will be selling to retailers and distributors around the world

The first artist on the EP, Grimelock, is also the beating heart of the label. Their optimism for the UK Garage scene started a few years ago and resulted in the need to give Belgium a home for these musical genres. As artists they also strive to broaden their horizons and include a wide variety of musical styles in their work. Therefore they decided to shape Stainage Records as a bass focused label.

Beyond Grimelock's expectation, Glow, the odd one out on the vinyl, became quickly the smash hit and appears to be the biggest selling point of the record.

Saviour, the second artist to be found on the EP, greatly supported the birth of the label. He is also committed to UK dubstep and garage and has earned quite some support, mainly in the US.

*Next to being a **musiclabel**, Stainage will develop other projects carried out by other Stainage artists and members of the crew. Two of the main projects are **music workshops** on the one hand, aiming at creating opportunities for less fortunate yet talented young people. On the other hand a website and a free magazine called *In Your Bass* focused on **Belgian music**. In addition Stainage organises parties, each one with a different programmation to encourage an open-minded spirit **with** its public.*

The tracks on Stain 001 include :

A1 - Justice - Grimelock

Producer extraordinaire Grimelock is the beating heart of Stainage, and he fires first with 'Justice', aiming straight for the target with a combination of grime energy and punishing electrobass sonorities. The atmosphere is dark and oppressive, but the moody tones are balanced by infectious half-step beats and irresistible bass, a recipe mixed only with the dancefloor in mind. With rhythms designed to flatten whole city blocks and a disorientating collection of spiralling synth tones and effects borrowed from the harshest of early 90s Belgian techno, this ominously-addictive low-end scarifier is the sound of the heyday of R&S launched howling and headlong into 2008.

A2 - Glow - Grimelock

Next up, a switch of style with 'Glow', an astonishingly heavyweight tribute to old school influences of the UK hardcore house sound, made with a contemporary dubstep feeling.

B1 - Stampede - Saviour

Booming dubstep beats and weapons-grade wobble are the muscle and bone, with a climbing fuzztone synth riff which worms its way through a rolling cycle of build ups and drops. Direct and deliberately uncomplex, 'Stampede' is strength in simplicity.

B2 - Darkness Fall - Saviour

Darkness Fall' is another Saviour-signature towering cut, with an hypnotic intro dissolving into barrage of pure bass. Again, resolutely dubstep in formation, 'Darkness Fall' is an excellent mix of deep vibes and power, all low-tempo atmospherics and high-impact sonic.

Stainage Records looking forward to presenting its first release, in the hopes of opening up the Belgian scene for garage, dubstep and other genres with a main focus on **bass-driven genres**. Also, the label is a convenient medium to receive support for its other projects.

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Hailing from the unlikely grime hotspot of Brussels, Belgium, this is one of the heaviest plates of old style sublow and dubstep consolidations that we've heard in ages. Grimelock heads up the A-side with two dark and beastly club destroyers, with 'Justice' sounding like it was made to be an anthem four years ago, and should still be now, while 'Glow' is simply something else. This one's just caused a massive jaw drop up here, sounding like some lost El-B remix of Teebee with a huge vocal stapled to a rave melting synthline and Brock-solid but brittle rhythms that deserve a thorough rinsing in every dubstep/grime/bass club in the world. True anthem business, don't sleep!!! Saviour has a tough job to outdo this one, but attempts it in fine style with two Coki styled dubstep punishers on the flip, with 'darkness Fall' a particular treat for fans of the dark, slow and nasty style, but i've got a feeling this one will be in my bag for one very good reason indeed. If Burial has teased your emotional steppers side, or Zomby's reconfigured rave is making your feet itchy, this one is most certainly up yours!!! Recommended!

To order :

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juno > <http://www.juno.co.uk/ppps/products/336474-01.htm>

boomkat > <http://www.boomkat.com/item.cfm?id=149105>

chemical records > <http://www.chemical-records.co.uk/sc/servlet/Info?Track=STAIN001>

More info :

<http://stainage.com>

<http://myspace.com/grimelock>

<http://myspace.com/thedjsaviour>

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